

# *Garden State Watercolor Society Newsletter*

Volume 9, Number 1  
January 31, 1999

## *Garden State Watercolor Society Newsletter*

Diana Wilkoc Patton  
497 Stony Brook Drive  
Bridgewater, NJ 08807

*Happy Anniversary  
Garden State  
Watercolor Society!  
Celebrating Thirty Years!*

## **Message from the President**

1999—As we approach our 30th anniversary, it is time to welcome Betty Roedell as our new President.

The past two years have been a wonderful learning experience for me, getting to know our talented GSWs artists and the many intricate details that go into the planning of the member and juried shows.

My personal thanks to all of you who gave your support, time, and energy in so many ways. Happy New Year!

*Rachel Hendershott*

I would personally like to thank Rachel for her dedication, hard work, and the enormous amount of time she has spent in the past two years.

Handicapped in the second year of her term with the resignations of two board members, Rachel undauntedly carried the burden of all three offices for more than six months. For this she should be commended. Her commitment to GSWs has rewarded us all in the wonderful exhibits and programs we have all enjoyed during her tenure. I am sure all the members of GSWs join me in wishing you, Rachel, the best of health and happiness for many painting years ahead.

As we begin 1999, GSWs celebrates its 30th Anniversary. We are planning a year full of activities to help us celebrate this milestone in the organization. You can look forward to the next newsletter filled with nostalgia and reminiscence. If anyone has any experiences, funny stories, or old photos they would like to share about the last thirty years with GSWs, please forward them to Diana. We would love to include them in the newsletter. I look forward to serving you the next two years as we continue to make GSWs one of the best art organizations in the nation.

*Elizabeth Roedell*

# Your Officers

**1999!**

1999! Somehow the very numbers seem exciting! Unlike the Year 2000, (which seems a beginning, you have a thousand years to mess up in) 1999 instills a sense of urgency, a sense (in me, at least) that big things have to be accomplished and very soon. Let us hope that we all are inspired to think big and paint a lot. And yet take time also to admire frost patterns, tree skeletons against the sky, and to read this newsletter. Happy New Year!

## President

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*Funding has been made possible in part by the Mercer County Cultural and Heritage Commission through a grant from the New Jersey State Council on the Arts.*

## Annual Open Juried Show Delights All

From 140 entries 48 were chosen for the 29th Annual Show in the Gallery at Bristol-Myers Squibb in Princeton. Show chairwoman Rachel Hendershott reported that awards totaled \$6,250, in addition to the Bristol-Myers Squibb purchase award. The jurors were Ranolph Bye and Nancy Hagin. More than 500 people attended the reception. During the course of the show, October 18 — November 29, there was a floral demo by Dot Ganek, a portrait by James Toogood, a winter landscape by Barbara Cox, and a gallery walk by Marge Chavooshian, all of which drew large crowds. Six

GSWS Associates qualified for full membership with acceptance in this show: Maureen Gass, Sheila Grodsky, Hedy Pfreundschuh,

Sherry Pinck, Irvane Spracklin, and Doris Keller Terris. We congratulate them and the award winners, too!

\$1,000. Dagmar H. Tribble Memorial Award .....Sheila Grodsky  
\$1,000. A Friend's Award/  
Dorothy & Charles Plohn Jr .....Elizabeth L. Lombardi  
\$1,000. Merrill Lynch & Co., Inc.....Sherry Pinck  
\$1,000. Nummie Warga Memorial Award.....Charles McVicker  
\$600. Garden State Watercolor Society .....Nat Lewis  
The Bristol-Myers Squibb Purchase Award.....Lucy Graves McVicker  
\$500. Cotswold Industry Award.....Betty M. Stroppel  
\$400 President's Award.....Elza Dima  
\$250. American Cyanamid .....Alice Steer Wilson  
\$100. Triangle Art Center Award.....Anthony Ventura  
\$100. Molly Updike Memorial Award .....Walter M. Bill  
\$100. Cranbury Station Art Gallery Award.....Muriel I. Rogers  
\$100. Cheap Joe's Art Stuff.....Santo Pezzuti

*The Garden State Watercolor Society regrets the death of Associate Member Ruth Crown, on August 12, 1998. A resident of South Amboy, Ruth was well known for her lovely soft florals and landscapes. A member of several art associations, Ruth was also the Recording Secretary of the Monmouth Arts Gallery of the Monmouth Arts Foundation. Personally, this editor has for more years than she (I) can remember enjoyed seeing and talking with Ruth and her buddy Anna Wojtaszek (also a GSWS Associate) at many, many art shows. A very cheerful presence! Our sympathies go out to Ruth's family and many friends.*

## **GSWS Goes On Line**

The Garden State Watercolor Society is now on the Internet. Why not check out [www.watercolor-online.com](http://www.watercolor-online.com) for the GSWS listing? You will find out information about our upcoming juried exhibition. If you know of anyone interested in becoming a member of the GSWS, you can direct them to this website for details on how to become an associate member. And you can reach our president, Elizabeth Roedell, on e-mail at [EROEDEL@worldnet.att.net](mailto:EROEDEL@worldnet.att.net).

## **Introducing Our Six New Full GSWS Members**



Born and raised in Massachusetts, **MAUREEN GASS** received a BFA degree in painting from the Massachusetts College of Art in Boston. Since then she

has attended watercolor workshops with many master watercolorists from Pennsylvania to Alaska. Her awards include First Place in GSWS' first Associates Show at Stark & Stark and the Purchase Award by the Alaska State Arts Council from a show of Alaska's top 15 watercolorists. Among her solo and juried shows, Maureen includes the Rittenhouse Square Fine Arts Annual Juried Exhibitions in 1996, '97, '98, and now, in her 4th year there, she is also a Board Member. Maureen "tries to reach the poetry of what I'm painting—in the subject matter and in my perception of what I'm painting. . . . Consequently, I prefer as little detail as possible so as not to interfere with the freshness and directness in my experiencing both subject and medium."



A graduate of Douglass College, with her studio in Stillwater, NJ, **SHEILA GRODSKY** also attended the Maryland Institute of Art and has studied with many

prominent watercolorists. Sheila holds signature memberships in the NJWCS, the Pastel Society of America, the International Society of Experimental Artists, NAWA, the Catharine Lorillard Wolfe Art Club (Vice-President), and the National Acrylic Painters Association USA and United Kingdom. Since 1980 her works have been in the shows of the AWS, the New England Watercolor Society, the Baltimore Watercolor Society, Audubon Artists, and the Salmagundi Club. The Dagmar Tribble Memorial Award in the 1998 GSWS Juried Show is a recent prestigious award. Sheila's works have appeared in many corporate, group, and gallery shows in N.J. and N.Y. Currently, her paintings may be seen at the Local Color Fine Arts Gallery in Blairstown, N.J.

## Six New Full GSWS Members *cont'd.*



**HEDY PFREUNDSHUH** started painting watercolors years ago, beginning with a three year art course with Famous Artists' School. Although she has taken

various art courses over the years, and has taken time out to raise her five children, her determination and love for watercolors has led to particular success in this medium. Hedy's watercolors have been exhibited with the NJWCS, the GSWS, a one-woman show at General Public Utilities and the local library, and various other art shows. She is included in many private and corporate collections here and abroad. Her work has been recognized and well-received and has won several awards.



**SHERRY PINCK** has been painting in watercolor for the past five years. Sherry is a self-taught artist whose paintings have appeared in numerous national,

regional, and local shows where she has won several awards. She presently serves as Treasurer of the Community Art Association in northern New Jersey and is an Artist Member of the Hudson Valley Art Association. Sherry lives in Allendale, New Jersey, with her husband and two children. She is "both proud and pleased to be a full member in the society."



**IRVANE SPRACKLIN'S** art work began with the meticulous scientific drawings required for her science degree at Connecticut College. Her

artistic paintings began when she was living on a remote South Pacific island, Kwajalein, from 1968 to 1972, and working with a group of island artists. Upon returning to the states she continued her art education by attending various workshops and art classes. Irvine paints and exhibits with two groups—the Print Mix and Hanging Together groups. She is past president of the Burlington County Art Guild and is currently a board member of the Center for the Arts in South Jersey.



This year **DORIS KELLER TERRIS** won the American Artists Professional League's top award for watercolor and Hunterdon Watercolor Society's Award of

Excellence. Doris' paintings have gained acceptance into prestigious juried shows such as the Pennsylvania Watercolor Society, the GSWS shows, the American Artist Professional League N.J. Chapter, and the Perkins Art Center Show. She has been awarded a signature membership in the Pennsylvania Watercolor Society as well. Her paintings and prints are in many private collections including: Visual Radio Inc., REM Productions, News Electronic Data, Inc., and Ortho Diagnostics, Inc.

## Breaking With Tradition

The Garden State Watercolor Society is making a change in the publication of its membership and their addresses. We will NO LONGER publish the names in the January Newsletter. Instead we will send out a telephone directory every February with the most up-to-date information.

Regards,

*Marguerite Breen, Membership Chair*



## Have You Heard? *Hyatt A Hit*

The 1998 6th Annual Watercolor Art Sale at the Hyatt Regency on July 12 was the most successful yet. The sale this year was held for the benefit of the Garden State Watercolor Society and Eden, a Princeton- based organization providing lifespan services for children and adults with autism, as well as support and assistance for their families.

Both organizations realized the proceeds from sales totaling over \$24,400.

This year 70 Full and Associate Members submitted 895 paintings both framed and unframed. A total of 202 paintings were sold at the one-day sale. A special thank you goes out to all artists and volunteers for helping Margo

Froehlich and Carol Scott make this sale one of the highlights of the year for the Garden State Watercolor Society and Eden.

Watch for your letter announcing the sale for next year. If you have not received your letter by June 1, 1999, please call Carol Scott (609/275-3855) or Margo Froehlich (609/921-6020).



*Carol Scott at the Hyatt Show*



*The Hyatt Show*

## GSWS and Stark & Stark — A Good Combo

The second annual Garden State Watercolor Society Associates Show, sponsored by the law firm of Stark & Stark, was held in their gallery from October 29 to December 11, 1998. 30% of all sale proceeds were donated to Womanspace, Inc., the non-profit agency which provides a comprehensive array of emergency and follow-up services for women in crisis. Elizabeth Roedell chaired the exhibit; jurors were Elza Dima and Gary Snyder, who accepted 43 paintings from 64 entries. Demos given by Mary Kramarenko and Susan Furey at the reception were well received and Carol Scott gave a workshop for Stark & Stark employees on December 10th. Six paintings were sold as well as a sale, during the reception, of note cards by the exhibiting artists. Congratulations to the award winners!

\*First Place \$250 .....Shepard Kimberly for "Amagansett"

\*Second Place \$150.....Beth Kantor for "Mindowaskin Park"

\*Third Place \$100.....Linda A. Taffe for "Mousehole, Cornwall II"

Honorable Mention \$50.gift Certificates-

Picture Alley Gallery.....Nancy Lee Kern for "Purple Wave"

Honorable Mention \$50. gift Certificates-Picture Alley Gallery and Graphik Dimensons Ltd .....Alice E. Warshaw for "Tools"

Juror's Merit Award .....Susanna B. Anastasia for "Celebration"



*\*Awards donated by GSWS and Stark & Stark*

## Joint Celebration Planned for Members Show

An exciting joint venture with the Garden State Watercolor Society and the Poets Society of Southern New Jersey culminates in our 1999 Members Show with poetry readings and displays March 30 to April 30 at The 1860 House, 124 Montgomery Road (just off Rt. 206 S). By now you have received the GSWS prospectus; if you haven't, please call Deborah Paglione at 609/259-3502 or Thomas Rutledge at 609/296-0334. Deborah has been working long

and hard for this event "The Marriage of Art and Poetry", which promises to be unique, exciting, and beautiful. Following several meetings, this combination event will delight both our visual and auditory senses.

Over \$1,300. in cash and gift certificate awards will be presented. The Award Jurors are Carol Hanson and Elhanan Kaplan. These will be presented at the Opening Reception Saturday, April 3, from 2-4. This

reception will feature readings by the poets, both before and after the Awards Ceremony. A gala refreshment table will also be featured. On weekends it is also planned to have poetry readings. (Editor's note: you can't miss this; you'd be really sorry). (P.S. Volunteer artists are needed to gallery sit on weekends only. The 1860 House is open Tues. through Sunday, from 10 to 3. You can call Deborah or Tom)

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## GSWS To Kick Off 30th Anniversary at the NJ State Museum

The 1999 Annual Open Juried Show will be held at the New Jersey State Museum in Newark. The theme for the show will be "New Jersey—A Sense of Place". NJ State Museum representatives Leah Slosberg, Alison Weld,

and Margaret O'Reilly will comprise the jury of selection and awards. Receiving will be August 21; the opening reception will be October 3. A four-day workshop is planned with Barbara Nechis, AWS,

author of WATERCOLOR FOR THE HEART and WATERCOLOR, THE CREATIVE EXPERIENCE. The show ends January 2, 2000. More information on this 30th Anniversary Show later!

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## You Can Become an Associate of the Garden State Watercolor Society

Associate Membership includes:

- prospectus for Annual Open Juried Show
- prospectus for Associate Member Annual Juried Show
- membership card
- the Newsletter
- 15% discount at Triangle Art store, Rt. #1 & Darrah Lane, Lawrenceville
- 15% discount at Cranbury Station Gallery, 14 Halsey-Reed Rd, Cranbury and Nassau Square, Princeton
- invitations to all exhibition openings
- reduced entry fee for annual juried show
- invitations to art demonstrations present by GSWS members
- invitation to exhibit & sell at annual Hyatt Hotel Art Sale in July

For more information regarding Associate Membership, please call or write to: Marguerite Breen, Membership Chair, Six Queens Lane, Pennington, N.J. 08534 609/737-1640. Associate Membership—\$25. annual dues for 1999 fiscal year.\* Please mail check to Garden State Watercolor Society, c/o Carol Scott, Treasurer, 2 Eastern Drive, Lawrenceville, NJ 08648.

*\*Most employers have matching gift programs.*

*IN THE FUTURE ALSO  
and not to be missed are the  
summer Hyatt Sale and the  
Third Annual Associates Show  
at Stark & Stark, from October  
22 to December 10. Better put  
all these dates on your  
calendar now!*

## Letters—We Get Letters

and some of them are abstracted from here....

*from Joseph P. Teti, President of the Triangle Art Center...*

"It is my pleasure to enclose the Triangle Award for the 29th Annual Juried Show....Triangle and Garden State Watercolor Society go back to the very beginning when the late Dagmar Tribble came "hat in hand" seeking help for her fledgling Garden State Watercolor Society. We became fast friends and enjoyed each other's company and support until her passing...."

*from Associate Member Carolyn Petersen...*

"I joined GSWS recently and "tried out" for the annual juried show for the first time. Even though I didn't make the cut I just wanted to express the very positive feelings I have about the way this jurying was organized. What a wonderfully friendly and helpful group; everyone seemed to know exactly what to do. I was impressed!"

*from Associate Member Walter Bill...*

"Just to let you know how much I enjoyed the reception last Sunday at Princeton. The exhibition was a joy to behold. A most diversified selection so professionally displayed and lighted.....Your staff certainly "did you proud"....the show reflects credit on the Society and demonstrates to the public the highest degree of competence of GSWS members...."

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## Workshop Info for All

GSWS Member MARGE CHAVOOSHIAN, NWS, has several upcoming workshops. April 25, 26, 27 at the HILTON LEECH STUDIOS: P.O. Box 15766, Sarasota, Florida, 34277; at the BETHLEHEM PALETTE CLUB in Bethlehem, PA. June 14-17; and also at the CHALFONTE HOTEL, 301 Howard St., Cape May, N.J. 08204 on July 4 through 9, July 11 through 16, Sept. 24 through 26, and Oct. 1 through 3. For further information please call Marge at 609/695-8645

The COUPEVILLE ARTS CENTER presents 1999 Workshops on Whidbey Island, with Miles Batt, Jan Kunz, Tony Van Hasselt, Frank Webb, Barbara Nechis, and many more. Join Karlyn Holman on a painting tour of Bulgaria, May 30, June 14. Coupeville Arts Center, Box 171, Coupeville, WA 98239. 360/678-3396. [cac@whidbey.net](mailto:cac@whidbey.net).

FLYING COLORS ART WORKSHOPS 1999 Summer/Fall workshops includes Greek Islands with Jim Kosvanec or Diane Maxey 5/26-6/10; Greek

Islands with Linda Doll AWS, NWS, 5/27-6/11; Languedoc & Provence, France, with Barbara Nechis, AWS, 6/11-25; Bali with Sheila Boylan Parsons 8/19-9/3, an artists' retreat in Italy with no instruction 9/8-22; Italy with Christina Debarry, PSA 9/22-10/6; also an artists' retreat; Alsace, France, with Marge Alderson 9/9-9/23; Greek Islands with Louise Cadillac 9/7-22. For fliers, more info, contact Flying Colors Art Workshops at 1-888-795-1228 or write 11956 Bernardo Plaza Drive, #332, San Diego, CA 92128, or e-mail [flcolors@iname.com](mailto:flcolors@iname.com). Also web page at [www.flyingcolorsart.com](http://www.flyingcolorsart.com).

HUDSON RIVER VALLEY ART WORKSHOPS 1999 Workshop Series includes over 20 workshops with such nationally known artists as Don Getz, KA, AWS; Barbara Nechis, AWS; Frank Webb, AWS (DF), and others. For information on all workshops contact HRVA at 518/966-5219, or write PO Box 659, Greenville, NY 12083, or [www.artworkshops.com](http://www.artworkshops.com).

PERSONALIZED TRAVEL FOR

ARTISTS. Paint & sketch in Italy May 20—May 31 (different weeks) and Sept. 9—Sept. 20. Fantastic fundraiser; organize a group of 15-20 dedicated artists. You bring the people...we do all of the work. Visit the hidden villages of Umbria & Tuscany. Phone/Fax 818/ 994-2402. Personalized Travel for Artists, 5455 Sylmar Ave., Suite 902, Sherman Oaks, CA. 91401.

SUCCASUNNA area: watercolor workshops for all levels, including Miles G. Batt, AWS, NWS-April 12-16; Skip Lawrence, SWS Nov. 8-12, Judi Betts, AWS Nov. 15-19, and Diane Faxon, AWS June 4-7. Please contact Nina Harlan, 36 Rivendell Road, Succasunna, NJ, 07876, 973/584-3373 for details (flyers) and registration. Limit 20 students.

SCOTTSDALE ARTISTS' SCHOOL announces over 90 workshops in all mediums, offered October to May by nationally known artists such as Judi Betts, Mary DeLoyht-Arendt, Diane Maxey, Arne Westerman,

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## Workshop Info for All *cont'd.*

etc. For info on all workshops, call SAS at 800/333-5707 or 602/990-1422, or write to 3720 N. Marshall Way, Scottsdale, AZ, 85251.

**WEBSTER'S WORLD INTERNATIONAL ARTIST TOURS.** Includes Bermuda with Mel Stabin May 2-8; the Cotswolds, England with G.A. Sheller, late May; Provence with Janet Walsh,

late May and early June. Also Ireland, Greece, and Sicily, Italy. For flyers, more details write Webster's World, P.O. Box 2057, Falls Church, VA 22042; 800/952-9641. Fax 703/536-0308. E-mail: websterw@patriot.net.

and in addition....National Competition—the CALIFORNIA WATERCOLOR ASSOCIATION

June 1—June 25, 1999 with over \$10,000 in cash and merchandise awards. Postmark slide DEADLINE is Feb. 12. Waterbased media less than two years old. For info, SASE to CWA, c/o Michelle Kamrath, 521 Cypress Court, Benicia, CA 94510. Two slides may be submitted.

*And now for your individual updates...for the sharing of our artistic lives....for added inspiration.....and perhaps a little gossip(?). You might have leapfrogged to this section first; we all want to catch up on each other's news; after all, painting is usually such a solitary situation. To those who haven't written lately; please do! To those who have written; please keep those cards and letters coming in to me.....May 15th is the deadline for the June issue.*

## Membership News

Associate Member **SUSANNA ANASTASIA'S** watercolor "A Proud Bird" was included in the 63rd National Exhibition of the Coopertown Art Association in New York and AAPL-NJ Open Juried at Ocean County College. "Rumba Pears" was included in the 56th Annual Exhibition of the NJWS Show at the Monmouth Museum. Two paintings of Susanna's neighborhood, historic Allaire Village, were commissioned and displayed in the Allaire Community Bank, Wall Township, NJ.

**EDWARD BAUMLIN** won First in Watercolor in both the Tinicum Art Festival in Pennsylvania and the St. James Art Festival in Hackettstown, NJ. Ed was also accepted into the juried Phillips Mill Show, PA; the Tewksbury Historical Society Show, and the Mountain Art Show.

**RITA BODNER** received a Merit Award in watermedia in the Livingston Arts Association Spring Members Show held at Automatic Data Processing Corp in May, and also had a watermedia painting accepted in the National Association of Women Artists Annual Show at

the World Center Gallery, NY City. Rita's work was also accepted in the Taos National Exhibition of American Watercolor IV at the Van-Vechten Linberry Taos Art Museum, Taos, NM, July 18-Aug. 27.

**GREG BRUNO** won the "Medal of Honor Award" in the 70th Grand National of the AAPL, Salmagundi Club, NY City Nov. 15, 1998. He also won "Most Popular Painting Award", 1998 Mountain Art Show; the "Deborah Pariser Award" North East Watercolor Society 22nd Annual, Goshen, NY (Oct); the "Special Award for Popularity" by the New Rochelle Art Association Annual Open Juried Show (Oct), the "Henry Gasser Memorial Award" at the 56th Juried NJWCS Show (Sept). Greg also won First Prize at the following shows—the New Rochelle 83rd Annual Open Juried; the 21st Annual Ridgefield Guild of Artists Juried Exhibition, Connecticut (Oct); and the Guild of Creative Arts' 6th Annual Open Juried Show in Shrewsbury (Sept). Greg was awarded Honorable Mention at the York Art Association 28th Annual Juried Exhibition in PA and at the President's Show of Kent Art Association in

Conn. (August). Greg participated in the "Winners Circle" Exhibition of the Ridgefield Guild of Artists in May, and also had work in juried AAPL-NJ and Fall Kent (Conn) Art Association Show.

**MARGE CHAVOOSHIAN** was elected as a signature member into the National Watercolor Society. Her painting "Deli Cafe" is on exhibit at the Muchenthaler Cultural Center in Fullerton, CA. Marge won the AAPL Award for Representational Painting at the 56th Juried NJWS Show at the Monmouth Museum, where she also gave a demo. She had a solo show at the Chalfonte Hotel in Cape May in July & August. Marge has a painting included in LANDSCAPE INSPIRATIONS and an ink drawing in BEST OF SKETCHING AND DRAWING, both by Rockport Publishers; a painting included in THE ARTISTIC TOUCH 3 published by the Creative Art Press, Michigan, and had two paintings commissioned by Rutgers University for catalog covers. She was in the group shows at the Hahn Gallery in PA and the Coryell Gallery in Lambertville. Her "Antique Shop

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# Membership News *cont'd.*

on King Street" was selected for the traveling show by the National Association of Women Artists.

Associate **SUSAN FUREY** won First Florals, non-pro, in the juried Tewksbury Historical Society Art Show, was accepted into, and demonstrated at the GSWS 2nd Annual Associates Show.

Associate **ELLEN FABER** was one of five artists in the First Annual Holiday Art Show & Sale, Dec. 5-Jan. 2 in "The Gallery" at the Coffee and Cream Cafe in Hillsborough Centre. Their opening reception, with special music, was December fifth.

Associate **CONNIE GRAY** had her work juried into the Reed House Gallery Show Oct-Dec; the 1860 House Show in the fall; the Johnson & Johnson Show in January; and into the Cycles Group of Contemporary and Abstract Artists, with whom Connie is showing in February at the Watchung Art Center. Connie's work is presently in "Muse with the Blues" Show at Gallery One Main in Highbridge, the Hillsborough Library (two-person show), and the Professional Artists Group at the 1860 House. In April Connie will have her show in the Upstairs Gallery at the 1860 House.

Associate **JUDI GILDEN** was accepted into the following juried shows: the Ocean County Artist's Guild 16th State Juried; the Monmouth Festival of the Arts; the Bay Ridge Festival of Arts (Brooklyn, NY); the Perkins Juried Watercolor Show; the AAPL-NJ where "Tuscon Treasure" won a Merit Award; Art in the Hills 2nd Annual Juried; the GSWS 29th Open Juried; the GSWS 2nd Annual Associates Show; and the Ocean County Artists Guild Annual Juried in Island Heights. Judi was accepted as an Exhibiting

Member of the Guild of Creative Art in Shrewsbury and she won First Place Conference House Award at the 32nd Annual Conference House Art Exhibit, Staten Island. Judi exhibited at the Staten Island Botanical Garden and is at the Richmond County Supreme Court, Staten Island, both with the Staten Island Watercolor Society. She also demonstrated at Monmouth Arts Gallery meeting in Sept. and took part in AAPL-NJ Benefit in Dec. in Toms River.

**ELSA HERRMANN** was accepted into the NJWCS and AAPL-NJ juried shows, won the A.M. Best Award for "Chester Carousel" at the Lamington Art Show, won First and Honorable Mention in pro category "Buildings" at juried Tewksbury Historical Show, and won Best in Show at Raritan Valley Arts Association Show. She was also accepted in the Catharine Lorillard Wolfe Juried Show.

**FRAN MAURER** won Second in the National Contest sponsored by Winsor & Newton (and in *AMERICAN ARTIST* magazine) the "Artists—Water Colour Goes on Holiday" Art Competition. Fran sent in two slides; she also won Fourth! Fran was accepted into juried GSWS and NJWCS shows, won First Pro, the Arthur Trippanera Memorial Award, at Raritan Valley Arts Association; Second in Watercolor at Somerset Art Association Members Show; and Honorable Mention in Westfield Art Association Members Show.

**JOAN MCKINNEY** was accepted into the juried Tewksbury Historical Society Show, Art in the Hills, and the Mountain Art Show, among others. She won a Award of Merit in the Mountain Art Show and also demonstrated for the Raritan Valley Arts Association in January.

Associate **MARY ANN MILLER** had her work "Rattlesnake Dream #3" in the international juried exhibition "American Watercolorists of 1998" at The Stage Gallery in Merrick, NY, the work having been selected by artist/editor Stephen Doherty for the show, July 3-Aug 30. Mary Ann's work was also included in the 102nd Annual Open Juried Exhibit of the Catharine Lorillard Wolfe Art Club. She also has work at the Ceres Gallery in Soho, the Watchung Arts Center, and the Printmaking Council of NJ.

**DEBORAH PAGLIONE** recently had her work in the AAPL juried exhibition of representational art, the Phillips Mill Fall Juried Exhibition, and the 1860 House Juried Show. In October Deborah curated and juried a show at the Reed House Gallery in Hightstown. She presented a painting to Maureen Kanka of Megan's Place requested by the Hamilton/Washington Rotary Club. Deborah will also have a one-woman show at Merwick in Princeton from March 12 until June.

Among others **DIANA WILKOC PATTON** was accepted into the juried shows of the AAPL-NJ, the 56th Annual NJWCS Show, the Reed House Gallery Show, and the Tewksbury Historical Society Show—Honorable Mention, Pro. She won an Award of Merit in Plainfield's Tri-State, pro watercolor, and Second, pro-under-glass at Raritan Valley Arts Association. She had one-woman shows at the Chester and Hillsborough Libraries and La Dolce Vita, and is presently in the juried Johnson & Johnson Show. Diana "performed" (ie painted and talked for five

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# Membership News *cont'd*

hours) at Bridgewater/Raritan/Somerville's First Night Celebration. She's been accepted into the Professional Artists Group of The 1860 House. Her students had a group show at the Somerset County Library in October.

**ELIZABETH ROEDELL** has been in the following exhibits: Phillips Mill Juried Show, New Hope, PA; the American Artists Professional League Juried Show; Toms River; the Mountain Art Juried Show, Bernardsville; a Three Person Exhibit-Montgomery Cultural Center at the 1860 House, Skillman; a Group Exhibit with Watercolorists Unlimited at the Princeton Medical Center, Princeton; and a Group Exhibit with the Professional Artists-Montgomery Cultural Center at the 1860 House, Skillman.

**BETTY STROPPEL** was the recipient of the top award in the North East Watercolor Society Annual Exhibition, won Best in Show in the American Artists Professional League-NJ exhibit at the Ocean County Artists Guild, and the Best of Tewksbury Award in the juried Tewksbury Historical Society Show. Betty also won Awards of Excellence in the Essex Watercolor Club, the West Essex Art Association, the Millburn-Short Hills Art Center, and the Westfield Art Association Shows.

Associate **LINDA TRELLA**, a member of the American Society of Botanical Artists, the Philadelphia Society of Botanical Illustrators, and the Guild of Natural Science Illustrators, was in the exhibit "Botanical Expressions" with the greater NY chapter of the Guild of Natural Science Illustrators, at the Haggerty Education Center, the Frelinghysen Arboretum. Because of this exhibit she was

asked to teach a course in Botanical Drawing at the Arboretum. Linda is also working on a series of watercolors depicting the treasures of Bowman's Hill Wildflower Preserve and illustrations for a children's book.

Associate members **ELIZABETH UMBERGER** and **HELEN KEDZIERSKI** had a two person exhibit at the Hopewell Library from mid-October through mid-November. Seascapes were prominently featured in the exhibit, which also included landscapes and historical buildings.

Associate **THOMAS WILCZEWSKI** was chosen by the North Light Book Club and was featured as "Member of the Issue" in the August 1998 North Light Book Catalog. Thomas will also once again have a watercolor published by the Snyder Drug Company in their 1999 calendar which is distributed to over 250,000 people throughout the midwest. The watercolor is entitled "Feeding Time. Tom also let us know about the Monmouth Arts Gallery of the Monmouth Arts Foundation, and several GSWS members have recently been installed as 1998-99 officers. They include Susanna Anastasia, 1st Vice- President, Bernice

Gaines, Treasurer, Ann Curley, Corresponding Secretary, and Thomas Wilczewski, Publicity.

**ALICE STEER WILSON** was accepted into the following juried exhibits: the Woodmere Open, the Camden County Cultural and Heritage Show and the Philadelphia Sketch Club Small Oil Show. She won First Prize in the Garden State Watercolor Society Members Show, and at the Merchantville Spring Arts Fair, and a Merit Award at the Perkins Center Member & Faculty Show. Alice again had a solo show at the Chalfonte Hotel in September and was in the Markeim invited group show in August. She was also the Featured Artist for the Washington Inn Cookbook.

**RUTH WILSON** was the recipient of "An Outstanding Womens Award" in the Arts from Somerset County's Commission on the Status for Women. Citations came from the Governor and the House of Representatives at a special dinner. Ruth also received "The Katherine A. Lovell Memorial Award" from the Catharine Lorillard Wolfe Show. Her print "Tulips" was chosen to be sold to benefit various charities at "Art in the Hills".

Whew! I know I've been typing for a few days - you all are BUSY. Painting and showing, winning....ACCOMPLISHING. We paint because we must, because we love it so much we'd pay to be able to paint. However, it is lovely when what we accomplish on paper is appreciated by others, and it's good to rediscover in this Newsletter just how much we are appreciated. So, congratulations to us all wherever we're painting!

Of course, you don't want to rest on your laurels (they'd prick anyway). So look at the frozen ice particles, the lamplight on that slightly faded poinsettia, the way the copper pot glows burnt sienna with a touch of yellow ochre, and then get back to your brushes. Happy painting!